



present the World Premiere of

# Sleeping, Tucked in the lonely Purple

## ACKNOWLEDGEMENTS

We honour and acknowledge the ancestral caretakers of this land: the Mississaugas of the Credit First Nation, the Haudenosaunee Confederacy, the Anishinaabe, the Wendat, and any other Indigenous Nations who care for these territories (acknowledged and unacknowledged, recorded and unrecorded).

**CONCEPT AND CHOREOGRAPHY BY** Yvonne Ng, in creative collaboration  
with Performers: Susan Applewhaite, Susan Cuthbert and Harold Tausch

Composer: Nick Storrington

Costume Designer: Cheryl Lalonde

Lighting Designer: Samira Banihashemi

Rehearsal Director: Charlotte Cain

Stage Manager: Laura Cournoyea

Producer Assistant: Mathilda Kane

Production Assistant: Bella Szpala (Theatre Gargantua)

Mentor to Samira Banihashemi: Michelle Ramsay

Outside Eye (Sidestream residency): Luke Garwood

*Sleeping, Tucked in the lonely Purple expresses the lived experiences of three senior citizen artists asking the question 'Where or in what time space does identity reside?'*

A Community Partner of Toronto Fringe Festival, and a Co-Production with Theatre Gargantua,  
as part of the Sidestream Cycle.

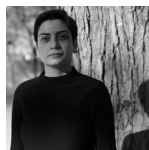
**We are thankful** for the support of Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council, Lindsey Green & Sam Chaiton. tiger princes dance projects is also supported by Toronto Arts Foundation's Resiliency Fund, created thanks to donations from the Hal Jackman Foundation and The Slight Family Foundation. I'm deeply thankful to Susan, Susi & Harold for their generous artistry to this dance, to our individual donors and sponsors, the fabulous Jacquie Thomas, wonderful Alec Harmer and Theatre Gargantua, my amazing Board members, Michelle Ramsay, Luke Garwood, Erin Robinsong, Omer Yukseker, our volunteers, Blair Blair Blair, our sweethearts, and the amazing team at Toronto Fringe Festival.

– Yvonne Ng

## BIOGRAPHIES

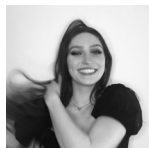


**SUSAN APPLEWHAITE (PERFORMER)** is an actor, dancer, musician, and teacher. She works in theatre, television, and film. She trained in London, England, Toronto, and Buenos Aires, starting as a dancer and a singer, she then trained in theatre. Favourite theatre credits include: *Cracked*, *Amadeus*, *A Funny Thing Happened On The Way To The Forum*. Susan has loved the chance to dance again, and she thanks Yvonne, tiger princess dance projects and Theatre Gargantua for the opportunity.



**SAMIRA BANIHASHEMI (PRODUCER)** (She/Her) is an aspiring multidisciplinary theatre designer, with a focus on Lighting, and Sound Design. She graduated from the Humber College Theatre Production program with an Academic Award of Excellence. Samira is continuing her professional development in lighting design through the Design Incubator Pilot Project. Samira is grateful to join tiger princess dance projects team, this time as lighting designer. Credits: *Take Me to Your Garden* (Third Wheel Theatre Co., Lighting Designer), *You Can't Get There From*

*Here* (Factory Theatre, Apprentice Sound Designer), *A Tonic for Desperate Times* (Theatre Gargantua, Assistant Lighting Designer), *An evening of miniature solos and music* (tiger princess dance projects, Producer).



**CHARLOTTE CAIN (REHEARSAL DIRECTOR)** (She/Her), from Ottawa, Ontario, began dancing with National Capital Dance Educators, and attended De La Salle's high school dance program. She's a 2021 graduate of The School of Toronto Dance Theatre, where she co-produced Imprints Choreographic Workshop and was co-recipient of The Winchester Prize. Following graduation, she's presented her work in SummerWorks Performance Festival, worked with Hanna Kiel on Tafelmusik Musik in motion video and has been a dance stuart for

the d'mic/fac festival. Besides teaching dance to youth across Toronto, she furthers a practice exploring the limitless possibilities of improvisation through spontaneity and impulse.

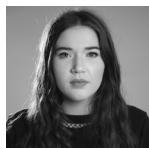


**LAURA COURNOYEA (STAGE MANAGER)** is a Toronto-based arts manager and administrator. Ms. Cournoyea has recently worked with the adelheid, Tribal Crackling Wind, Fujiwara Dance Inventions, Dreamwalker Dance Company, Shannon Litzenberger, Toronto Dance Theatre, Dusk Dances, Ontario Dances, inDance, blue ceiling dance, and CanAsian Dance Festival. Laura is the Arts Education Manager for tiger princess dance projects and the Company Manager and Community Activator for the dance: made in canada/fait au canada Festival.

She was trained at York University's Theatre Department, earning a specialized B.F.A. in Theatre Design and Production.



**SUSAN CUTHBERT (PERFORMER)** feels very fortunate to be working with the remarkable talents of Yvonne Ng and her company, tiger princess dance projects and Theatre Gargantua. Susan began her career as a dancer, at the Charlottetown Festival and on CBC TV Specials, then became a singer and actor in the role of Anne in *Anne of Green Gables* (Charlottetown Festival, Canadian tour, Canadian Cast recording). She is best known for playing Christine Daae (in the original Canadian production and across Canada tour) of *Phantom of the Opera* directed by Harold Prince. Eight years ago, Susan recreated four roles in *CATS* which she had played in the original Canadian production 1984–1987. She has been nominated twice for a Dora Mavor Moore Award. Susan has played leads at the Stratford Festival (Susan Schulman, Director) and in concert with Mandy Patinkin, Colm Wilkinson and Michael Burgess.



**MATHILDA KANE (PRODUCING ASSISTANT)** (She/Her) is a Toronto-based lighting designer and theatre artist. She is a recent graduate of the Performance Production and Design program at Toronto Metropolitan University. She is a first generation Canadian of Scottish, Indian, German, and Guyanese descent. And she is passionate about sustainability and accessibility in the performing arts.

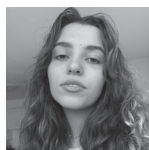


**CHERYL LALONDE (COSTUME DESIGNER)** was born and raised in Toronto. She began her career in the arts with Act IV Theatre at Adelaide Court. Her design debut was for the premiere production of Thompson Highway's *The Rez Sisters* under mentor Larry Lewis (director). Selected creative collaborators include: Tarragon Theatre, Desrosiers Dance Theatre, The Danny Grossma Dance Company, Crows Theatre, Fujiwara Dance Inventions, Alberta Ballet, Theatre Smith Gilmour, Canadian Stage, Julia Sasso Dances, Theatre Direct, Kaeja d'Dance, Dreamwalker Dance, Debajehmujig, Kemi Contemporary Dance Projects, Bouchardanse, Jaber Dance Theatre, and Fila 13. Cheryl is so tickled to be working with tiger princess dance projects again!

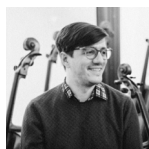


**YVONNE NG (CONCEPT & CHOREOGRAPHER)** was born and raised in Singapore, and is of Peranakan descent. Yvonne Ng, B.F.A., M.A., is the founder, artistic director, choreographer, presenter & arts educator of princess productions (since 1996), which houses tiger princess dance projects and the biennial dance: made in canada/fait au canada Festival (2001). The company's repertoire includes Yvonne's works and commissioned works, creating original roles for Bill James, José Navas, Dominique Dumais, Kevin O'Day, Marie-Josée Chartier, Robert

Glumbek, Stephanie Skura, Deborah Hay and Tedd Robinson to name a few. tiger princess dance projects has toured to Singapore, Ireland, Italy, Germany, Australia, China, Canada and the USA. Between 1998 and 2017, the works have garnered thirteen Dora Mavor Moore Award nominations for performance and choreography. Yvonne is also a certified Open Source Forms© (2010) and Dance for Dementia (Baycrest NBS Sharing Dance) teacher with training in Partners for Youth Empowerment (Levels 1 & 2), Dance for PD™, C-I Training™, Senior Fitness (CCAA) and functional anatomy with Irene Dowd. In 2021, Yvonne was nominated for the Eldred Family Dance Award. Yvonne is a recipient of the 2017 Muriel Sherrin Award, 2016 Jacqueline Lemieux Prize, Soulpepper Community Arts Award, K.M. Hunter Artist Award, the New Pioneers Arts Award, Chalmers Arts Fellowship and a Dora Mavor Moore Award for outstanding performance (ensemble).



**BELLA SZPALA (PRODUCTION ASSISTANT)** is an emerging Toronto-based theatre artist and technician currently pursuing a BFA in Performance Production from Toronto Metropolitan University's School of Performance. She is very excited to be working with the incredible *Sleeping, Tucked in the lonely Purple* team. Selected credits include *Morning After* - Indomitus Theatre Company (Assistant Stage Manager, Technical Director), *Eurydice* - TMU (Assistant Stage Manager), *No More Secrets* - Spare Change Theatre (Producer).



**NICK STORRINGTON (COMPOSER)** is a Toronto-based composer and multi-instrumentalist. His varied and idiosyncratic body of work spans delicate chamber compositions to meticulously constructed pieces consisting solely of his own overdubbed instrumental performances. Having been featured been by Oxford UK&S Audiograft Festival, the Esprit Orchestra, and Quatuor Bozzini, his work has also accompanied films and dance by noted directors (Terrance Odette, Ingrid Veninger) and choreographers including Yvonne Ng,

Deepti Gupta, Brandy Leary, and Marie-Josée Chartier. He has been commissioned by the likes of lauded pianist Eve Egoyan, veteran ensemble Arraymusic, Soundstreams, and Montréal's AKOUSMA Festival. His music for 'ambient gaming environment' Tentacle travelled with the project worldwide, including to New York's MoMA in 2011. He is a past winner of the Canadian Music Centre's Toronto Emerging Composer Award, and the national Jeux De Temps competition for electro acoustic music. Storrington's sixth studio album *My Magic Dreams Have Lost Their Spell* was released by Orange Milk Records in March 2020 to considerable acclaim, garnering praise in major outlets such as the *Wire*, *Exclaim!*, *Pop Matters*, and *Vice China* and elsewhere. Its 2021 follow-up *Newfoundout* (mappa editions) employed names of Ontario ghost-towns for its titles, and achieved a similar critical regard. Kate Molleson of the BBC Radio 3's *New Music Show* remarked of it on air that "there are absolutely no clichés at play," and applauded it for "picking up on the sonic potential around notions of space, notions of repurposed objects, notions of tapping memory and suggestion." [nickstorrington.ca](http://nickstorrington.ca)



**HAROLD TAUSCH (PERFORMER)** is a Toronto-based actor, voice actor, dancer, and singer/songwriter. He returned to performing after a long absence in 2017 with an acting/singing role in the dance theatre piece *Men's Circle*. Since then he has appeared in a variety of plays, films, television series, and web series, and a dance film. During the pandemic, he has had parts in a number of virtual plays and some voice acting roles. Most recently he has appeared in *The Vanderhoofen*

*Heist* and *Callimachus* for Shadowpath Theatre. *Sleeping, tucked in the lonely Purple* is his live dance performance debut.

**tiger princess dance projects (CO-PRODUCER)** Founded in 1995 by Yvonne Ng, B.F.A., M.A. of Peranakan Chinese descent and an immigrant from Singapore, princess productions supports two divisions - tiger princess dance projects (1995) for Yvonne's activities as a choreographer, performer and arts educator and dance: made in / fait au canada (2001) a presenting biennial festival of contemporary dance works. Yvonne founded and developed two arts education programmes: our youth dance and literacy programme, Swallowing Clouds (partnered with the Toronto Public Libraries since 2010) and Moving Stories (2015), intergeneration movement-based programmes for senior citizens and youth which can be found at retirement homes and Toronto Rehab to name a few. tiger princess dance projects has toured to Singapore, Ireland, Italy, Germany, Australia, China, Canada and the USA. Between 1998 and 2019, the company has garnered thirty-six Dora Mavor Moore Award nominations for production, performance and choreography.  
[www.princessproductions.ca](http://www.princessproductions.ca)

**Theatre Gargantua (CO-PRODUCER)** is one of Canada's leading multi-disciplinary theatre companies. Under the direction of founding Artistic Director Jacquie P.A. Thomas, the company has been devising dynamic physical theatre for 30 years. Gargantua is committed to the creation of original, compelling, relevant work that engages multiple senses, and we strive to inspire and challenge our audience to see their world in new ways. Our productions explore socially relevant themes through bold theatricality that expertly blends provocative text, dynamic choreography, live vocal compositions, and media into our signature style. Our work, developed in a unique two-year cycle, has given Gargantua a distinct place within Canada's theatre ecology, and has garnered dozens of nominations, awards & recognitions for our outstanding work, which has toured nationally and internationally. To learn more about Theatre Gargantua please visit [theatregargantua.ca](http://theatregargantua.ca)

#### **tiger princess dance projects is...**

Artistic Director, Founder: Yvonne Ng | 黄碧琬

Artistic Associate: Mairéad Filgate

Arts Education Manager: Laura Cournoyea

Administrative and Arts Education Assistants: Helin Gungoren, Mathilda Kane, Sophi Murias

Marketing and Communications: Madison Robinson (Dance Umbrella of Ontario)

Publicist: Jenn Perras

Project Development Agent: Luce Couture

#### **Board of Directors for tiger princess dance projects**

Richard Lee (Chair), Michael Plauntz (Treasurer), James Beamish (Secretary)

#### **For Theatre Gargantua:**

Artistic Director: Jacquie P.A. Thomas

General Manager: Alec Harmer

Associate Artistic Director: Michael Gordon Spence

Associate Producers: Olivia Cameron & Carmen Kruk

Marketing Assistant: Ria Yadav

Production Assistant: Bella Szpala

Theatre Gargantua would like to thank Mollie Garrett.

Theatre Gargantua Board of Directors: David McOuat (President), Marli Ramsey (Secretary),

Joanne M. Singh (Treasurer), Gayle Thomas, Adrianna Pilkington, Lisa Fenton Lemon,

Youssef Kamar.

## ANOTHER Upcoming Production of tiger princess dance projects

### Wéi, 成为 – World Premiere

Dates: July 28 to 30 at 8:00 p.m. / July 31 at 4:00 p.m.

Tickets: \$20.00

Location: Native Earth's Aki Studio (Daniels Spectrum)

250-585 Dundas St. East, Toronto, M5A 2B7



*Wéi* is a contemporary dance quintet created by Yvonne Ng, featuring Morgyn Aronyk-Schell, Johanna Bergfelt, Irvin Chow, Mairead Filgate and Kathia Wittenborn. With music composed by Nick Storrington and Lighting Design by Nic Vincent. Costume Design by Heather MacCrimmon. Stage Manager: Laura Cournoyea. Producing Assistant: Mathilda Kane. Outside Eyes: Marie-Josée Chartier & Ginelle Chagnon

Donate online:

[princessproductions.ca/donate](https://princessproductions.ca/donate)  
[theatregargantua.ca/support-us/donate](https://theatregargantua.ca/support-us/donate)

princess productions charitable number: 865122493RR0001



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BMO



trajectory

## Text from *Sleeping, Tucked in the lonely Purple*

### 1st gathering at center stage

Bombed out Magic

.....  
.....

In the basement, there's a song of whales.....

..... Another incomplete song

..... In bombed out basement, I lived in.

.....  
.....

I was lonely.

We all live with lonely

.....  
.....

Age.....damn, age

.....  
.....

I am damaged?

.....  
.....

I am, damn! Aged.

.....  
.....

Exhausting the dance in the wind

.....  
.....

Sometimes music completes the adventures

A song that shifts the end of the rainbow

.....  
.....

Singing my songs

The silence.....

.....Circle

.....  
.....

a messy mermaid fights!

.....  
.....

### Women's Duet

A messy mermaid fights!

.....  
.....

A ripple in the pool.

A ripple in the air.

.....  
.....

the silence.....

the silent...circle

.....  
.....

Singing our songs.

the silence.....

circles.

.....  
.....

We search.

On the other side

Shifting

.....  
.....

Shifting

.....  
.....

A tear in our eyes.....a universe

Tears from our eyes.....water the garden

### Man's solo upstage

A ripple in the pool.

A ripple in the air.

.....  
.....

the silence.....

the silent.....circle

.....  
.....

Singing my/our songs.

the silence.....

Circles.

.....  
.....

we search.

on the other side

Shifting

.....  
.....

Shifting.

.....  
.....

### 2nd gathering at center

In the basement, there's a song of whales.....

..... Another incomplete song

..... In bombed out basement, I lived in.

.....  
.....

I was lonely.

We all live with lonely

.....  
.....

Age.....damn, age

.....  
.....

I am, damn! Aged.

Exhausting the dance in the wind

.....  
.....

Sometimes music completes the adventures

A song that shifts the end of the rainbow

.....  
.....

### Ending...dance

Why does it keep shifting?

Shifting like the end of a rainbow.

.....  
.....

Why do we dance in the wind?

The residue of .....

Why does it keep shifting?

.....  
.....

Do they feel the same as me?

Walking, looking for.....

.....  
.....

sleeping, tucked in the lonely purple.

.....  
.....

What is on the other side?

.....  
.....