

Arbez Drama Projects - Company History

www.arbezdrama.com

Arbez Drama Projects is a not for profit theatre company incorporated in the province Ontario in 2005, and is based in Toronto. Our mandate is to pursue theatre projects that we feel passionate about. We create, develop, and produce new Canadian plays.

The creation of our company, Arbez Drama Projects, is intimately connected to the production history of *Sara's Cave*.

The Brampton Theatre Office advertised an open call for Canadian playwrights to submit plays for the City of Brampton's (2005) 2nd Annual NewWorks Playwright Festival. Donald Molnar submitted his play *Sara's Cave*. It was one of four plays selected to participate in the Festival. Brampton offered each playwright the opportunity to mount his or her own production. Brampton provided funding, a performance space in the Heritage Theatre, technical staff, marketing and publicity. In order to produce the play and administrate the funding resources, Donald Molnar, John Sader, and Alicia Payne created Arbez Drama Projects. Alicia Payne took on the job of producer.

Arbez Drama Projects has several plays in various stages of development. Since our successful 2005 production, we have produced several staged readings of our projects for several theatre festivals, workshops, academic conferences, social justice conferences, churches, universities and colleges.

Production History:

- ***Justice for Maurice Henry Carter*** written by Donald Molnar & Alicia Payne, a workshop production at the Next Stage Series, Toronto, Ontario, 2025.
- ***Justice for Maurice Henry Carter*** written by Donald Molnar & Alicia Payne, a staged reading at the International Black Theatre Festival, Winston-Salem, North Carolina, 2024.
- ***Justice for Maurice Henry Carter*** written by Donald Molnar & Alicia Payne, a staged reading at the Valdez Theatre Conference, Valdez, Alaska, 2023.
- ***D Cup*** written by Alicia Payne, a staged reading at the Valdez Theatre Conference, Valdez, Alaska, 2022.
- ***Justice for Maurice Henry Carter*** written by Donald Molnar & Alicia Payne, a staged reading at the Atlanta Black Theatre Festival, Atlanta, Georgia, 2019.
- ***D Cup*** written by Alicia Payne, a staged reading at the National Black Theatre Festival, Winston-Salem, North Carolina, 2019.
- ***The Old Wolf and the Sacred Trout*** written by Donald Molnar, a workshop production in the 2017 Toronto Fringe Festival.
- ***Justice for Maurice Henry Carter*** written by Donald Molnar & Alicia Payne, a staged reading at the National Black Theatre Festival, Winston Salem, North Carolina, 2013 and 2015.
- ***Justice for Maurice Henry Carter*** written by Donald Molnar & Alicia Payne, a workshop production at the Ferrysburg Community Church, Spring Lake, Michigan 2014.
- ***Maurice Carter's Innocence***, written by Donald Molnar & Alicia Payne, produced by Arbez Drama Projects in the Toronto Fringe Festival, 2010.
- ***Maurice Carter's Innocence***, written by Donald Molnar & Alicia Payne, a reading of an excerpt and panel discussion at the 33rd Annual Teaching Public

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Administration Conference at Grand Valley State University, Grand Rapids, Michigan, 2010.

- ***Maurice Carter's Innocence***, written by Donald Molnar & Alicia Payne, a reading of an excerpt and panel discussion at the 2009 Innocence Network Conference, at the South Texas College of Law in Houston, Texas, 2009.
- ***Maurice Carter's Innocence***, written by Donald Molnar & Alicia Payne, a workshop and public presentation of a new play produced by Arbez Drama Projects, presented at the Tarragon Theatre, Toronto, 2008.
- ***Maurice Carter's Innocence***, written by Donald Molnar & Alicia Payne, a reading of an excerpt at Obsidian Theatre's International Playwrights Festival, Toronto, 2008.
- ***Paz***, written by Alicia Payne, a workshop presentation at the rock.paper.sistahaz 7 festival in 2008.
- ***Sara's Cave***, written by Donald Molnar, produced at the Heritage Theatre, during the 2nd Annual Brampton NewWorks Playwrights Festival, 2005.