DON VALLEY GIRLS – SHOW SYNOPSIS

We've aged out of being the Main Character, and it kinda really sucks. So we wrote a sketch show about it because why cry when you can cry while you laugh! ...on stage, in front of everyone. We're a mashup of Somali/Korean/Palestinian/Pakistani Canadian perspectives from women and non-binary folks, and boy, our sketches don't hold back any punches. You may even experience a punch or two to the gut... with laughter! Come for the snarky blurb, stay for the weird (sometimes heartfelt) sketches, songs, and occasional video interlude. This is NOT your auntie's sketch show. (Or maybe it is.) #DonValleyGirls

DON VALLEY GIRLS was originally presented by Poetic License Creations as part of Why Not Theatre's RISER Toronto, a collaborative producing model supported by the Government of Canada, RBC Foundation, TD Bank Group, and a community of Senior Partners. The first three years of RISER Project were made possible by Toronto Arts Council's Open Door program.

DON VALLEY GIRLS has been a true labour of love and we would've never gotten here with the constant support, championing, and guidance from so many different folks and organizations. First and foremost, we'd like to thank all the amazing folks and organizations who made previous iterations of this show possible: the support and guidance of Why Not Theatre and the entire RISER Team; the Toronto Sketch Comedy Festival for being champions of this project; Pat and Tony Freedom Fund for the Arts for consistently supporting sketch comedy both through the Sketch Comedy Project Fund and beyond; and Canada Council for the Arts for their previous support of this project.