

About the Show:

In this weird, wild, and chorally-driven story, Q leaves home the only way they can: by crawling through the portal in their stomach... their belly button. On the other side, they meet the famous Hungarian-Indian painter Amrita Sher-Gil, who challenges everything Q thinks they know about family, immigration, culture, queerness, and community. Equal parts surreal dreamscape and tender coming-of-age tale, *Belly Button* is a bold, choral, 60-minute meditation, rooted in exploratory movement, on the mothers we come from and the homelands they carry with them. Brought to life by a full cast of POC immigrant artists, the play traces the textures of diaspora through the maternal line — the inheritances our mothers hand down, the motherlands they leave behind, and the new homes we learn to build in their wake. *Belly Button* is the kind of bold new theatre the Fringe was built for: a form-pushing, movement-driven story that anyone who has ever struggled to belong will recognize as their own.