

### **WILL PARRY — Performer/Writer**

Will Parry (they/he) is a theatre artist based in Toronto. Selected performance credits include Milky White & Others in Into the Woods (Koerner Hall), Host of Heartbreak Hits: Billboard in Concert (Capitol Theatre Port Hope), Hare in Hare & Tortoise, Ensemble in Birdsong (Carousel Players) Seán/Donald The Leprechaun in The Wild Rovers (Smile Theatre), Toto in Wizard of Oz: The Panto, Tootles in Peter Pan: The Panto (Drayton Entertainment), and Scuttle in The Little Mermaid (SLC Stage). They have also performed in cabarets with Theatre Gargantua, Icarus Theatre, and a self-produced virtual cabaret during the pandemic, Here I Am: A Cabaret. Will is also performing in another Toronto Fringe production in KidsFest, The Everlasting Friendship of Billy & Bink. Follow along with Will's shenanigans at @willxparry and check out their website [www.will-parry.com](http://www.will-parry.com)

### **DEAN DEFFETT — Director**

Dean Deffett is an actor and director born and raised in Toronto. Credits include- Direction: The House of Special Purpose (The Twilight Company); Blackbird (Talk is Free Theatre); Hook!, A Christmas Carol, Lion of Oz, Cinder-ELLIE! (Tweed&Co); High School Musical (WPA); RockConcert (AIDA). Performance: Jesus Christ Superstar, We Will Rock You, Rocky Horror (Magnus Theatre); The Frogs (Talk is Free Theatre); CHOIR, The Fence, Summerland (Edge of the Sky); Pure 90's (Stage West); The World Goes 'Round (Gravenhurst Opera); Ride The Cyclone, Rocky Horror (Tweed&Co).

### **BENJAMIN KERSEY — Music Director**

Benjamin Kersey is a Franco-Ontarian music director and pianist, known for his stylistic versatility within theatre and classical music. Recent credits include productions and workshops with Mirvish, National Ballet of Canada, National Arts Centre, Shaw, Stratford, Royal Conservatory of Music, Musical Stage, Sheridan, Coal Mine, YES Theatre and Toronto Fringe, as well as concerts across Ontario and NYC. Benjamin is a two-time Dora nominee and a graduate of the University of Toronto. He is proud to be a member of the AFM and to be represented by Talent House, and is forever thankful to those who have helped shape his artistry.

### **Ryan G Hinds — Dramaturg**

Ryan Graham Hinds is a theatre artist based in the UK. Having interned with the late, legendary Canadian dramaturg Iris Turcott, Ryan's dramaturgy has included new plays, musicals, and solo work. As a director and performer, Ryan has been seen at Shaw Festival, Stratford Festival, Canadian Stage Company, Factory Theatre, Tarragon Theatre, Theatre New Brunswick, and many theatres across Canada.. An Associate Artist at lemonTree Creations, and a former Artist-in-Residence at Buddies in Bad Times, Ryan's long history with Toronto Fringe Festival includes the sold-out, critically-acclaimed runs of #KanderAndEbb and Starry Notions, along with MSM: men seeking men, Kat Sandler's the Late Show, Mark Shyzer's Rejection Rate, and Natalia Goodwin's There You Go And Here You Are.

### **Iris Asserlind — Stage Manager**

Iris (they/them) is a queer, Toronto-based theatre artist, writer, stage manager, arts educator, and puppeteer. They are also the founder and Artistic Director of One Day Theatre Company. Recent select stage management credits include: Lucian, Plato & The Secrets of The Pussy; Long Live The Rainbow (Elderberry Productions); Sex Goddess, and PULSE (RnR Productions); Peter Pan and The Wendy Lady, Tales of the Grotesque, and Tales of The Damned (White Mills Theatre Co); and ANIVIA (2025 Workshop).