

At Home with the Bards



Synopsis of At Home with the Bards:

At Home with the Bards is a new play by Eric Petersen, following the misadventures of Frederick, an actor in the local theatre festival, who comes to stay at a bed and breakfast. As the play begins Frederick is trying to register at the Bards' Bed and Breakfast. Abby, a retired librarian, also comes to talk with the Bards, asking if she could come work at the Bards.' Felix, Frederick's agent arrives at the Bards.' After telling Frederick that his ticket sales are coming up short, he informs Frederick he is dropping him as a client. Frederick begs Felix to reconsider. Felix agrees on two conditions: Frederick must sell out the remaining two shows of his show, The Don, and remain incognito while at the Bards.'

In Scene 2, we learn more about why Abby is desperate to move to Canada; she proposes that she should marry Ted, one of the other guests, setting off a feud with his long-term girlfriend, Lisa. After Frederick is unsuccessful in getting Abby, Lester or Lisa to buy tickets to The Don, Frederick turns his attention to Jeff and Jasper. They are uninterested in the show once they learn it isn't a musical, but Frederick offers them a chance to meet the producers and pitch them songs (about Don Quixote) that Jeff comes up with on the spot.

In Scene 3, Abby turns her attention to Jeff and Jasper. First she sees if there are any openings in Jeff's office, then proposes that she marry one of them. After they turn her down, she realizes that Frederick is "the last man standing" and "she'll have to change her tune about The Don." Jasper and Jeff demand a refund from Frederick, who unwillingly complies. Abby buys all the remaining tickets for the last night of The Don and stands up for Frederick when Felix comes around, looking to see if he can drop Frederick. She drags Frederick away and starts making plans with Frederick for a life-changing, long-term engagement.