

FIRST KISS PRESS HISTORY

“performer Josette Jorge is a winning presence on stage, switching in and out of multiple characters on a dime.” – Toronto Star, Joshua Chong

“Step aside Sixteen Candles, there’s a new classic coming-of-age story at the Fringe.” – Intermission Magazine, Melissa Avalos

“Prolific with ‘80s references that even a Zoomer like me can follow, this production is full of fun, excitement, and heart. First Kiss pokes fun at common movie tropes, and asks the audience to rethink how these stories shape our expectations of what life can be.” - Intermission Magazine, Melissa Avalos

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