

Jazz Haz Productions has been entertaining audiences for 27 years and aims to represent the *underrepresented* with a focus on relevant cultural stories.

Anthony Audain (Artistic Director, Founder of Jazz Haz Productions, Teacher, Performer, and Writer)

Anthony, a graduate of Ryerson Theatre School, has been involved in Theatre in Education for many years. He has toured the Golden Horseshoe with: We are One Theatre Company (*Forever Free*), Carousel Players (*Almighty Voice*), Playbill Theatre Productions (*The Underground Railroad*), Theatre on The Move (*And Freedom for All*), and Golden Horseshoe Players (*Peacemaker*, a 1992 Dora Mavor Moore Award nominee in the Children's Theatre Category, best new play for young audiences). As a teacher and writer, Anthony targets relevant themes found in today's schools.

Rob Lindey (Composer, Accompanist, and Pianist)

Rob has composed two musical theatre productions, *Romeo and Juliet: The Musical* (Theatre North) and *Lady Lumberjack* (Moonlight Melodrama). As a performer, he has given solo piano recitals at Lakehead University, Thunder Bay Public Library, and the First Unitarian Universalist Church of Winnipeg. For over 13 years, he hosted a well-received house concert series entitled *Champagne & Chopin*. Sought after as a vocal and instrumental accompanist, Rob is a founding member of the Rainbow Harmony Project and was their accompanist from 1999 to 2020. He was also the accompanist for the First Unitarian Universalist Church of Winnipeg choir from 1997 to 2020. In 2017, 2018, and 2019, Rob composed, arranged, and played piano for Jazz Haz Productions' performances of Tales of Foreign Lands and People and The Prince and the Witch. He is the Music Director and Pianist for the 2020/2021 Drinking Gourd Project.

Stephen Haiko-Pena (Performer, Voice and Piano Teacher)

Stephen has a Bachelor of Music with extensive performance experience which recently earned him a spot in the Masters Voice Program at the University of Manitoba.

As a teacher, Stephen has had award winning students in the Winnipeg Music Festival.

He directed The Prince and the Witch, a storytelling musical narrative, for Jazz Haz Productions at M. T. Y. P. for the *2019 Winnipeg Kids Fringe*, and joins us this year for the *2021 Digital Toronto Fringe* as a Performance Advisor for The Drinking Gourd.

Nicholas Burns (Graphic Artist and Scenic Panel Design)

Nick is a Graphic Artist, Storyboard Artist, Cartoonist, and an award-winning Landscape Painter. He has written and drawn educational comic books for federal, territorial, and provincial governments, and for mainstream publishers like DC comics. He edited and contributed to "Arctic Comics" which was published by Renegade Entertainment Arts in 2016. He has storyboarded over 50 feature films and TV movies for Amblin Entertainment, DreamWorks SKG, Fox Television, Lionsgate, Miramax, Original Pictures, Sony Pictures Television, Universal International, the Winnipeg Film Group and many more. His paintings are in the collection of federal and provincial governments, and private collections around the world.