

First Kiss is a 2nd generation immigrant story and our production team is composed of decedents of immigrants, whether 2nd generation, 3rd or longer. As settlers working, creating and living on this land, we honour and acknowledge the ancestral caretakers of this land: the Mississaugas of the Credit First Nation, the Haudenosaunee Confederacy, the Anishinaabe, the Wendat, and any other Indigenous Nations who care for these territories (acknowledged and unacknowledged, recorded and unrecorded). We encourage you to seek out and support Indigenous voices in the arts, like Native Earth's programming and upcoming inaugural Play Reading week of new and old Indigenous work, July 20-26th in the Minogitoon Workspace.

DAHIL SA IYO (Because of You) - Pilita Corrales

English translation

In my life there's surplus
Of pain and suffering
Of a heart that loves
Yet there is no heaven

I have become happy
When you rescued me from the grief
Only you, my love
Are my only hope

Because of you
i yearn to live ...
Because of you
... until i die

You should realize
There's no one else that i love
Ask my heart
It's you and you alone

Because of you
I've become happy
All my love i offer you...



For more info, check out our
digital programme:



photo by: Fane Tse

TORONTO
FRINGE
FESTIVAL

JULY 3 - 11, 2026

presented in Native Earth's Aki Studio

SHARK
N' BAKE
PRODUCTIONS

DIRECTOR'S NOTE

When we think of the 1980s, we think neon colours, unforgettable music, and the romantic comedies that taught an entire generation what love was supposed to look like. Those films promised that if you were awkward enough, sincere enough, or simply waited long enough, the perfect first kiss would arrive with a swelling soundtrack and a freeze frame.

First Kiss is a love letter to iconic 80s films, but it's also a playful challenge to them. It embraces the nostalgia while asking who was left out of the picture. I am eternally grateful for the open heart of this team, the collaboration and contribution of everyone involved who helped shape this story that is so dear to many of our own upbringing.

Whether you grew up in the 80s or are discovering these stories for the first time, I hope you leave remembering your own first crushes, impossible expectations, and the moment you realized that your story deserved to be the one at the centre.

CREATIVE TEAM

*FIONA MAY WONG, CONCEPCIÓN
'CONNIE' WONG, MARCIE TRAVIS, RJ
GRADY, THE CHEERIES*
Josette Jorge*

DIRECTOR / CHOREOGRAPHER /
PROJECTIONS DESIGN
Damon Bradley Jang*

PLAYWRIGHT / COMPOSER / HAPIST
Nathalie Younglai

MUSICIANS
Kierscey Rand Regozo KEYS
Joe Bowden DRUMS
Rachelle Younglai VIOLIN
Jiwon Bang CELLO

PRODUCERS
Nathalie Younglai, Josette Jorge,
Damon Bradley Jang

PRODUCTION TEAM

STAGE MANAGER / SOUND DESIGN
Emma Jo Conlin*

LIGHTING DESIGN
Danielle Carey

VOICE COACH / AST. STAGE MANAGER
/ UNDERSTUDY
Nadine Maranan

EDITOR
Martin Maranan

COSTUME SEWER
Jennifer Wong

AUDIO CONSULTANT
Andres Castillo-Smith

PUBLICITY
Wonder Wong PR

SONG LIST

1. Awkward Girl
2. Dahil Sa Iyo
3. Pachelbel's Canon to Awkward Girl
4. Wake Me Up Before You Go Go
5. Marcie's Wild Advice
6. Kiss of My Life
7. My First Kiss – original by Nathalie Younglai
8. Pachelbel's Canon
9. Hey Geeky
10. When Will I Be Free – original by Nathalie Younglai
11. Love Yourself
12. If You Leave by OMD
13. Take On Me by Aha
14. Hey Geeky Part 2
15. Pump Up the Jam
16. Kiss by RJ by Prince
17. Hey Geeky Part 3
18. Pachelbel's Canon
19. With Or Without You
20. Kiss of My Life Recap
21. Final bow: When Will I Be Free to Pump Up the Jam Mashup

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Wig: Carmela Dos Santos
Graphic design: Jessica Leung
Rehearsal Space:
Ivy Speech Arts Academy, Backroom Comedy Club
Photography: Maylynn Quan

Fane Tse, Keara Voo, Electra Pappa, Enrique Miguel Baniqued