

Gavilán Theatre

Nawi Moreno-Valverde (Writer, Director)

Nawi Moreno-Valverde is a playwright and director. His play *La cama cósmica* was developed and performed at the CAMINOS Festival through Aluna Theatre. His play for the Toronto Digital Fringe Festival, *Success Horizon*, focuses on the current housing crisis.

Bessie Cheng (Actor)

Bessie Cheng is an actor and playwright. She has worked with theatre companies including Soulpepper, Tarragon, Factory Theatre, Cahoots, fu-GEN, Theatre Direct, and Studio 180. She is a co-founding member of Silk Bath Collective, creating and performing in the Fringe hit, *Silk Bath*. They are currently the company-in-residence at Theatre Passe Muraille working on their newest site-specific show, *Woking Phoenix*.

Joanna Decc (Actor)

Joanna Decc selected credits are: *Shakespeare* (The Assembly Theatre), *All We See Is Red*, *Squad Souls* (CBC Digital Originals), and Martha in *Who's Afraid of Virginia Woolf*. She was awarded the Donald Sutherland Award for Best Performance at the Hart House Drama Festival. She is currently working on her short film *Bleak As The Setting Sun*.

Ryan Falconer (Actor)

Ryan is an actor, writer, and director. His credits include *Twelfth Night*, *The Drowsy Chaperone*, and *Rumors*. He directed a 2018 production of "Art," as well as several self-produced short films. More recently he appeared as Craig in Scranton Scatch Festival's production of Sunday Night at Jane's. Success Horizon is Ryan's first Fringe Festival show.

Duncan Derry (Actor)

Duncan Derry is a writer and occasional actor from Toronto. He has appeared in shows such as *No Exit*, *The Possessed*, *Seven Stories*, and *Love is a Poverty You Cannot Sell 2*. He looks forward to the return of communal arts activities in the city.

Marie Trotter (Producer)

Marie Trotter is a Toronto-based writer, producer, and director. Her poetry and criticism can be read in Broadview, Ekstasis, Intermission, The WholeNote, and The Dance Current. Theatrical credits include *Certified* and *Box 4901* for the Festival of Live Digital Art, *The Shoe Project* for The Arts and Letters Club, and *The De Chardin Project*.

Kohen Hammond (Composer / Sound Designer)

Kohen Hammond is a Toronto based composer, audio engineer, and guitarist. He is a graduate of the Bachelor of Music program at Humber College. His piece, *Serious Distance*, was awarded The Serge Garant Award 2017 SOCAN Young Composers Awards.

S. M. Derigan (Production Designer and VFX)

S. M. Derigan is an animator and designer. She takes an experimental approach in her practice by incorporating a range of materials and techniques, including stop-motion and digital compositing.

Lily Chan (Production Manager and Rehearsal Facilitator)

Lily Chan is a theatrical manager and multidisciplinary artist. Holding a Bachelor of Fine Arts in Performance Production from Ryerson University, she has honed her skills in a multitude of theatrical storytelling and live event experiences.

Robert McLeod (Director of Photography and Editor)

Robert McLeod is a film editor and photographer. He specializes in documentaries and make-up tutorials. He won the Achievement In Editing Award in 2017 at Ryerson University.