

A PLAY BY JONATHAN KLINE

ROBERT GILL
THEATRE

JULY 6-17 2022



DIRECTED BY
AMANDA CORDNER

STARRING
FATMA NAGUIB
ANDREW PAWARROO

GET A DOG

TORONTO
FRINGE
FESTIVAL



Toronto Fringe Festival Safety Protocols

The safety of staff, volunteers, artists and patrons is a priority. Facial masks must be worn by all patrons, covering their mouth and nose, everywhere inside the Festival venues. They may be removed to eat or drink when seated at designated areas in the venue, if there is one. We ask everyone to be respectful of each other's personal space.

Get A Dog Safety Protocols

The cast and crew of *Get A Dog* are committed to ensuring the safety of all participants. Backstage crew are masked the entirety of each performance. Members of the creative team who remove their masks on stage take a Rapid Antigen Test prior to each performance.



If you enjoyed the poster art for *Get A Dog* take a look at more work by Inna Gertsberg here:



A Word From The Playwright

I will never get a dog. I don't even like being around them. But I can't deny their power to bring purpose and intimacy into people's lives, especially when the need for either, if not both, is at its highest. So get a dog, if that's what you need right now. But consider getting a person, too. Like dogs, we are loud and inconvenient, and we sure do leave messes behind. But at the end of the day, dogs can't compete. We are the storytelling species. We make meaning. And that's something that no amount of wide-eyed, tail-wagging devotion can replace.



Jonathan Kline

Jonathan Kline is the winner of the 2010 Toronto Fringe's 24-hour playwriting contest (*The Tempest and the Birch Tree*) and is a Toronto-based divorce lawyer. *Get A Dog* is his first new play since 2011's *The Editor: A Love Story*.

Director
Amanda Cordner

After her directorial debut with *Drink of Choice* by Holly Wyder in the 2019 Fringe Festival, long-time theatre creator, performer and actor, Amanda Cordner is thrilled to be directing her second production in this year's Fringe, *Get a Dog* by Jonathan Kline. Amanda dreams of exposing the ugly, dark, sexy,



hilariously hairy underbelly of life in her art. She believes most of what one can achieve in live performance would otherwise land one in a psych-ward in the 'real world'. Therefore, in her mind, you might as well go for it. Dig deep. Go hard. "Show me the ugly."



Cast

Fatma Naguib

Fatma is an Egyptian Actor, Comedian and Content creator based in Toronto. You may have seen her on Netflix's *Newton's Cradle* or heard her voice as queen Amanitore in Sid Meier's *Civilization VI* game. If you speak Arabic, you might have come across her TEDx talk, or her women empowerment content with over 35 million views. She has done dubbing and voiceover work for Nickelodeon, Starz, OSN, MTV to name a few. She has a BA in Filmmaking and a BFA in painting, and she is currently studying Comedy writing and performance, along with her training at The Second City.



Andrew Pawarroo

Andrew Sanjay Pawarroo is delighted to be making his Toronto Fringe debut. Often found in his local, York Region, community theatres, he has been spending the past few years doing Zoom performances. You can next see Andrew with fan series @themarauderssaga as Frank Longbottom. IG: @andrew.s.pawarroo



Stage Manager / Producer /
Set & Lighting Design
Alex Verge

Alex is a performer, writer, and all-around theatre nerd based in Toronto. She is thrilled to be involved in the Toronto Fringe Festival for the first time and even more excited to be working with such talented people on *Get A Dog*. She is primarily a performer (her favorite credits include Kathy in *The Last 5 Years* and Christine Colgate in *Dirty Rotten Scoundrels*) but also enjoys producing, directing, and stage managing when a project entices her.



Producer
Serena Purdy

Serena is thrilled to be producing *Get A Dog* after working with Jonathan Kline on *The Editor: A Love Story* in 2011. A University of Toronto Drama Program Alumni, she has had a 15 year career as an actor and model. Her campaigns include Ferrero Rocher, Dove Chocolate, Goodlife Fitness, and Lexus. She has walked for



[FAT] and for designers including Jay Manuel, Baby Steinberg, and Uta Bekaia. Perhaps most notably, you can usually see her face whizzing by on the side of Food Basics trucks holding a few too many peppers.

Organizations to Support



Anishnawbe Health Foundation is an Indigenous-led registered charity that works to inspire donations and partnerships to support the health and wellness of the urban Indigenous Community, and to support the preservation and reclamation of traditional healing practices.

Toronto Indigenous Harm Reduction is a response to the epidemic of ongoing colonization and lack of services for the urban Indigenous population. TIHR aims to reduce harm around stigmatized experiences such as substance use, displacement, and other survival strategies resulting from racism and colonization.



Red Pepper Spectacle Arts is a non-profit, community arts organization that co-creates and facilitates multidisciplinary collaborative arts engagement cross-culturally and primarily serves First Nations/Metis/Inuit Communities. Red Pepper works in partnership with social service agencies, community health and educational institutions, municipalities, band councils, neighbourhood residencies and other

arts partners, to provide arts programming towards social justice, equity in cultural arts production, representation and arts access.

Get a Dog is sponsored by

HIGH PARK EARLY LEARNING CENTRE



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Sound Design Alhan Gharam

Alhan has more than 20 years of experience as a sound engineer. He recorded and mixed the Arabic version of “SpongeBob Square Pants” and “Dora the explorer” (Nickelodeon), “Emperor’s New Groove” (Disney), “Troll Hunters” (DreamWorks) and

“American Gods” (Starz). In addition to working on several Egyptian TV series, and TV shows like the Middle Eastern version of “Who wants to be a millionaire”, “Minute to win it” and “The Taste”. He co-founded “Epic productions Studios” which is one of the most reputable Audio Post Productions studios in Egypt. He has recently moved to Toronto and this is his first participation in the Fringe Festival.

Special Thanks To

Michael Chwastiak
Anna Sandilands
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Inna Gertsberg
Echo Railton (echorailton.com)
Natalie Kulesza
Maricris Rivera
Shan Fernando
Grace Kosaka
Kylie Thompson
Caity Smyck
Georgia Findlay

FLOWERS FOR ALEX

Presented by Diamond Heart Productions - Tarragon Theatre - Mainspace



FRI JULY 8TH - 6:45 PM
SAT JULY 9TH - 5:00 PM
MON JULY 11TH - 2:15 PM
TUE JULY 12TH - 9:00 PM
WED JULY 13TH - 7:45 PM
FRI JULY 15TH - 9:30 PM
SUN JULY 17TH - 6:15 PM

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