



'Ganapati Stories' is suitable for young audiences aged 4 to 12.

The 45-minute production contains three stories:

- In *How Ganapati Raced Around the World*, the family's dinner is interrupted by a challenge from Narada the sage: to race around the world to win the most delicious mango. To win, Ganapati will have to find a way to overtake his much faster brother, Kartikeya. Clever Ganapati applies some lateral thinking, but it might not be enough to keep Kartikeya away from the prize.
- In *Ganapati Looks for Love*, Ganapati searches for the perfect person to spend eternity with, helped by his loving parents, Shiva and Parvati. Ganapati is easy to please - or so he thinks! All he wants is someone to love, who's funny, a good cook, and loves dogs ... As his search for love continues longer than he expected, Ganapati learns a valuable lesson about accepting other people as they are and enjoying the journey as much as the destination.
- *Why Ganapati Has A Broken Tusk*, the final story in the trilogy, explains one of Ganapati's defining features, the broken elephant tusk that gives Broken Tusk Productions its name. Ganapati and his faithful mouse steed, Mooshak, are coming home from an evening walk when they encounter the Moon. The Moon thinks Ganapati looks ridiculous. How is an elephant-headed god to rise above the haters?