

*kiskisiwin nimihko (remembering my blood)* is a *flower-beadwork* calendar of events of a Métis woman's life and the matriarchal *michif* stories held in her blood-bone-memory. A love letter and ode (*kayas nikamon*) to a *çapan*, (a 3rd great-grandmother) who lived her life as a mother, a buffalo hunter, and as part of the *Résistance* who went to war along with her nation's kin against '*la maudite police*' in Batoche in 1885.