



NIMIHKO PRODUCTIONS PRESENTS

kiskisiwin nimihko (remembering my blood)

~o~ an ode to the land, rivers, kin and blood memory of a Métis woman's marrow

created and told by pj prudat—an artist galvanized by Indigenous stories and perspectives of this land. she holds creative residencies at nightswimming and the theatre centre.

~written while in creative residency at nightswimming, banff playwrights lab and the *rbc emerging artist* residency at canadian stage.

~ due to pandemic regulations and with no possibility of acquiring theatrical rehearsal space for workshop purposes, *kiskisiwin nimihko* found its breath on the land, and in digital form while moving through land-based research.

created in collaboration with chala hunter, who is currently working as an assistant to a director, while continuing to pursue the female gaze, in non-hierarchical filmmaking. She is working on a feature, a couple shorts, and a serialized tv series about two roadkill clean-up workers trying to survive The City.

nimihko productions

in association with **the toronto fringe festival** presents *kiskisiwin nimihko (remembering my blood)*

created and told by pj prudat

in collaboration with/cinematography by chala hunter

featuring/ nehiyaw onikamow joseph naytowhow

digital editing by lucia lenares with support by abby esteireiro

indigenous dramaturgy and mentorship by monique mojica

dramaturgy and support by brian quirt at nightswimming

Opens July 21 – 31, 2021

Online at fringetoronto.com

toronto fringe communications manager: claire wynveen, communications@fringetoronto.com

media Rep Contact: PJ Prudat

media Rep Phone: 647-686-3116

media Rep Email: pjprudie@icloud.com