

SYNOPSIS:

THE INCREDIBLE ADVENTURES OF THAT NICE CANAJUN GURL

"Was she so wrong in thinking there's got to be more? Had she come so far along this rocky road only to discover that there was no heavenly hash? Were men, were women, really just not suited to be together? Was the old adage 'no man is an island' a lie?"

Methodically she flipped thru her mindscape. Flipping thru memories like a viewfinder trying to find... a threadline... something she... must have missed – that one moment, where but for a weak heart she might have had it all."

Singer, actress, dancer, writer, dTaborah Johnson is living the dream. For nearly seven decades, she has been navigating her way around this pretty and tumultuous globe, through adversities, inconveniences, and irritations of various shapes and sizes, with immense passion, creativity, curiosity, and joy. Now, in her fabulous 60s, having found and embraced the "goddess within," she revels in her relevance through an enchanting journey of musical storytelling. Equal parts seductive, playful, and formidable – these are Tabby's *Incredible Adventures*, in her own words, in her own textures, in her own rhythms.

These are the collected fragments of a life well-lived – through stories and song.

This is a performance 68 years in the making: Tabby's creative impulse stems from a lifetime of work as a world-travelling artiste. Her work weaves together moments of her eclectic artistic career and life experiences as a woman of mixed Black, Indigenous, and white ancestry, through original texts and songs, arranged alongside poetic texts by T. S. Eliot and Dorothy Parker (and a few choice words by Karl Marx), Black spirituals, and jazzed up nursery rhymes.

written, directed, and performed by dTaborah Johnson

featuring: Neil Brathwaite on sax & Brooke Blackburn (arranger & musician on Poverty Train track)

dramaturgy: Myrto Koumarianos

director of photography: Jonathan Bensimon

producer: Rebekah Miskin

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