



### **NOWADAYS THEATRE Company's Bio:**

NOWADAYS THEATRE is a not-for-profit company founded by Aida Keykhaii and Mohammad Yaghoubi in 2016. It is a highly acclaimed theatre company with a background of work spanning over a decade in Iran, where they produce under the Farsi name: 'In-Rooz-Ha', which means: 'Nowadays'.

NOWADAYS THEATRE was the 2018-19 RBC Emerging Company in Residence at the Canadian Stage, where with the generous support of the Toronto Arts Council and Canada Council for the Arts, they developed and presented one of their established Iranian plays, 'The Only Possible Way' by Mohammad Yaghoubi.

In November 2019, NOWADAYS THEATRE remounted 'Swim Team', directed by Aida Keykhaii, performed at Theatre Centre, Toronto, with the generous support of Toronto Arts Council, Ontario Arts Council, and Canada Council for the Arts. 'Swim Team', was premiered at the 2018 SummerWorks Lab, and it was in NOW's annual list of 'the best of the Fest' for Outstanding Production, Outstanding Ensembles, Outstanding Direction, and Outstanding Design. 'Swim Team' was also mentioned in the list of Canadian Stage Award for Direction as 'Honourable Mentions'.

In 2020, NOWADAYS THEATRE with the generous support of Canada Council for the Arts presented the celebrated Iranian play 'Winter of 88' written and directed by Mohammad Yaghoubi at Next Stage Theatre Festival, Toronto. The production received amazing reviews, including 5Ns review from Now Magazine.

Our most recent project, 'From the Basement to the Roof', was directed by Aida Keykhaii and developed with the support of the Canada Council for the Arts.

NOWADAYS THEATRE prioritizes creative work that addresses socially-relevant topics, in order to provoke public discourse and promote community engagement. In the interest of inspiring cross-cultural dialogue and supporting cultural diversity in Canada, NOWADAYS THEATRE translates Canadian plays into Farsi, and Iranian plays into English.