

CREATIVE TEAM

JULIA LEDERER: WRITER, DIRECTOR, PRODUCER

Julia is an internationally acclaimed writer from Toronto. Her plays have been produced all over North America and in Europe and her films have screened at major festivals including: the Toronto International Film Festival; Palm Springs Film Festival; MOTELX (Lisbon); Rouen Nordic Film Festival (France); POFF Black Nights (Estonia), with *Spooning* and *It's Nothing* streaming on the CBC's Gem. Julia worked on *Kim's Convenience* as part of CBC's emerging writers' room, and is currently in development on her own series, *Safe Space*, with Sharp House (UK). Her feature film, inspired by *With Love and a Major Organ*, received Regional Telefilm funding and goes into production in January. During COVID, she wrote two of BetterHelp's most popular commercial spots and recorded several audio pieces for theatres and podcasts in Canada, the U.S., and the U.K. www.julialederer.ca

FIONO REID: "MONA"

Fiona is a veteran of the Shaw and Stratford Festivals and has appeared in theatres across Canada, and in the US and Great Britain. Most recently she appeared in Broadway's *Harry Potter and the Cursed Child* as Professor Dolores Umbridge. Selected theatre: *The Audience* (Mirvish); *The Children* (Centaur Theatre & Canadian Stage); *A Delicate Balance* (Stratford Festival); *August, Osage County*; *The Glass Menagerie* (Citadel Theatre); *Who's Afraid of Virginia Woolf?* (Neptune); *Sweeney Todd* (Canadian Stage). Film: *My Big Fat Greek Wedding*, *The Time Traveller's Wife*. TV: *The King of Kensington*. Fiona has been awarded the Order of Canada and an Honourary Doctorate from Bishop's University. In 2008, she received the Barbara Hamilton Memorial Award, and in 2010 the ACTRA Award of Excellence. Other awards include: two Dora Mavor Moore Awards; a Sterling Award; and a Jessie Award. Upcoming: Professor McGonogall in Mirvish's *Harry Potter and the Cursed Child*.

MICHELA CANNON: "SUBWAY RIDER/ANABEL"

Michela is about to make her Broadway Debut in *Harry Potter and the Cursed Child*. Training: BFA Hons, Ryerson University. Theatre includes *You Will Remember Me* (Tarragon Theatre & Studio 180); *Far Away* (PreShow Playlist). Film includes *Door Mouse*, *North of Normal*, *The Truth About Christmas*, *La Manie de Mathilde*, *Tintype*, *Sixth*. Television includes "Frankie Drake Mysteries", "Murdoch Mysteries". Performance Capture includes *Far Cry 6*, *Watch Dogs: Legion*, *Assassin's Creed: Syndicate*, *Watch Dogs 2*. Voice includes *Assassin's Creed: Valhalla*, *Far Cry 5* and Julia Lederer's *Small Adjustments...* (Convergence Theatre). Website: michelacannon.com

KALEB ALEXANDER: "GEORGE"

Since being named one of NOW Toronto's artists to watch in 2013, Kaleb has been in numerous plays that have received awards and accolades. Selected credits: John in *Trouble in Mind*, Moses in *PassOver* (Obsidian Theatre)(TTCA award best ensemble) (Dora mavor moore award for audience choice); Laertes in *Hamlet*, Bertram in *All's Well That Ends Well*(Canadian Stage); *Adventures of a Black Girl in Search of God* (Centaur, NAC, Black Theatre Workshop); *Dirty Butterfly* (Bound 2 Create); *Delicacy* (Theatre Brouhaha). Film/TV: *Death She Wrote* (CTV), *Cabin Connection* (Hallmark Channel), Principal on *Elle's Valley* (Bound 2 Create), appearances on various series such as *The Strain* (Syfy) and *12 Monkeys*(FX). Training: York University conservatory program. Upcoming: Mirvish's *Harry Potter*.

JENNIFER VILLAVERDE: "NARRATOR"

Originally from Winnipeg, Jennifer is a 2nd generation Filipin*- Canadian actor, singer, arts educator, & emerging playwright. She's worked in theatres across Canada such as Soulpepper, fu-GEN, YPT, RMTC, Rainbow Stage, MTYP, Citadel Theatre, Vertigo Theatre, Persephone Theatre, Geordie Theatre, and Seattle Children's Theatre in the U.S. She shares 2 Dora nominations for Outstanding Ensemble for HANA'S SUITCASE and Outstanding Musical for SEUSSICAL (YPT). In 2011, she performed in YPT's A YEAR WITH FROG & TOAD which received the Dora Award for Outstanding Musical. She played Dr. Hallie in Julia Lederer's U-R-U (Next Stage Festival).

DEANNA H. CHOI: SOUND DESIGNER

Deanna is the 2020 laureate of the Pauline McGibbon Award for Theatre Design. Her designs for plays and musicals have taken her across Canada. She has been nominated for the Louis Applebaum Composers Award and a Robert Merritt Award. Follow her @splitbrainsound

MATTHEW BARBER: COMPOSER

Matthew is a Toronto-based singer, songwriter, producer and theatre artist. He has released ten albums, toured extensively around the world, and has received two Juno nominations and four Canadian Folk Music Award nominations for his work. His original music for productions of *The Haunted Hillbilly* and *The Graduate* both garnered Montreal English Theatre Awards. *With Love and a Major Organ* marks his first foray into radio plays. Website: www.matthewbarber.com

CLARA ALTIMAS: PRODUCER

Clara is in development on her first feature *Benson* and serves as a senior writer and co producer on the half hour comedy, *Strays* (CBC). Additionally, Clara directed the digital series *Off Kilter* (CBC) and has written and directed a number of shorts that have received international festival recognition. Clara studied screenwriting with the UCLA Extension Program and completed a residency in the Writer's Lab at the Canadian Film Centre.