

WITH LOVE AND A MAJOR ORGAN: AN AUDIO PLAY



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THE STORY

Anabel sends her beating heart to a man she meets on the subway and he disappears with it. George is on the run but keeps getting distracted by feelings he's never had before. Mona is talking to GoogleShrink to feel more connected to the real world— then a stranger shows up on her doorstep in search of her missing heart.

A lyrical, funny, and widely resonant story about connection, what it costs to give your heart away, and what happens when you realize you have one, adapted from the acclaimed Canadian stage play. This is a love story about falling in love, but more so about the value of love itself. Living in our world today, what do we do with our hearts?

Finally, after widespread international acclaim, this unique script gets its Canadian Premiere where it first made an impact: at the Toronto Fringe. And directly in your ears.

WITH LOVE AND A MAJOR ORGAN: THE PLAY, ETC.

With Love and a Major Organ is originally a stage play. It premiered at the Toronto Fringe Festival in 2012 and was named Outstanding New Play & Outstanding Production (NOW Magazine), Patron's Pick, Best of the Fringe (Torontoist) and extended at the Toronto Arts Centre. Since, it has been performed all over the United States and translated into French (when produced in Paris). The original 60-minute version is [published by J.G. Shillingford Publishing](#). The play has received many accolades, including being part of The Theatre @ Boston Court's Polly Warfield Award-winning season and receiving a nomination for "Best Production" from the Los Angeles Drama Critics' Circle. A feature film inspired by the play, also written by Julia Lederer, was awarded Telefilm Regional Funding, short-listed for the Sundance Feature Development Lab, and a selected for the Whistler Film Festival's Screenwriters' Lab, will go to camera in Vancouver in early 2022.