



ACOLADES FOR *WITH LOVE AND A MAJOR ORGAN* ...

"Lederer has a deliciously twisted way with words... [*With Love and a Major Organ*] transposes the magical realism of Gabriel Garcia Marquez and Salvador Plascencia onto a 21st century romantic comedy... genuinely original... a dead sprint and the end result is pure elation."

- [Chicago Stage Standard](#)

"Explored with considerable charm... it's a fairy tale, but that's not meant to imply immaturity. On the contrary, Lederer's dialogue is laced with sophisticated poetry and wry insight into the isolation faced by a generation." - [The Los Angeles Times](#)

"A show that stands out above the others... just about perfect... rises to a rare level of universal truth, all while making us laugh. A lot." - [NewCity Stage \(Chicago\)](#)

"A brash, poetic and fiercely original voice that's equal parts pee-your-pants funny and get-out-that-Kleenex poignant." - [NOW Toronto](#)

"Theatre that lets go of realism and embraces the joys of language... wonderfully weird, piercingly poetic and unexpectedly moving... afterward you may feel, as I did, a deep need to talk to someone about the play. Isn't that what theater should do?" - [Crain's Chicago](#)

"*With Love and a Major Organ* strikes a difficult balance between specificity and universality. Lederer has managed to take themes as old as time and find a new, modern spin that exudes charm from start to finish." - [On Stage and Screen \(Los Angeles\)](#)

"Beautiful and original. Poetic and heartbreaking." - [Broadway World](#)

"An intricate dance of feeling and separation, empathy and distance, enthusiastic embracing of the world and deadened indifference to input.. What could be more important than seeing a play like *With Love and a Major Organ*, with its insistence that one's heart is central to everything?" - [Pasadena Star News](#)

"Whimsical, magical, and authentically real in its depiction of the vagaries of the human heart, *With Love And A Major Organ* will likely touch anyone's major organ provided it's neither paper nor stone. It definitely touched mine." - [Stage Scene LA](#)

"Delightfully absurd... endlessly quotable... poetic, playful, and wholly original... worth lining up hours to see." - [Torontoist](#)

"Julia Lederer is a writer with a delightfully original voice." - [The Toronto Star](#)