



TITA COLLECTIVE

COMPANY BIO

Tita Collective is a multi-awarding winning all-Filipina collective composed of playwrights, comedians, musicians, dancers, theatre makers and actors. They explore different mediums to tell the stories about the Filipin* diaspora. They were featured as part of the "19 Asian Millennial Women You Should Know" listing by Cold Tea Collective, and in Spotify Canada's 2020 "Need Women" campaign for Women's History Month, on one of Canada's largest billboards in Toronto's Yonge & Dundas Square.

Individually, **Tita Collective** are: **Ann Paula Bautista** (Bad Hats Theatre's Peter Pan), **Belinda Corpuz** (Factory Theatre's Lady Sunrise), **Ellie Posadas** (Scarborough), **Alia Rasul** (Just For Laughs Solo Showcase), and **Maricris Rivera** (A New World Being Born)

MANDATE

We aim to create work that engages, connects and entertains community. Through theatre, comedy, music, and movement, we aspire to tell stories that:

- Thoughtfully honour and celebrate our roots and history
- Explore our identities as Filipinas
- Represent the narratives of the Philippine diaspora in an inclusive and respectful way
- Nurtures and unites community through joy and laughter

AWARDS & ACCOLADES

- Nominee for a 2021 Golden Balangay Award for Excellence in Music and Entertainment
- the 2019 Steamwhistle Producers' Pick at the Toronto Sketch Comedy Festival
- Best Newcomer at the Montreal Sketch Comedy Festival,
- the Second City Outstanding New Comedy Award
- Tarragon Theatre's Mainspace Patrons' Pick at the 2019 Toronto Fringe Festival

LIST OF PROJECTS

- 2021 - Tita Power (Toronto Fringe Primetime Festival)
- 2018/2020 - Tita Jokes - A Musical Sketch Review (made possible by the Pat and Tony Freedom Fund for Sketch Comedy)
- Annual, ongoing - Tawa Festival - The first annual Filipinx Comedy Festival in Canada (Bad Dog Comedy Theatre)
- 2018/19 - Kwentto - An Improvised Filipinx Folk Tale (Bad Dog Comedy Theatre)
- 2017-2019 - Tang Ina - A Workshop Production (made possible by the Toronto Arts Council), 2018 - Island Womxn Rise - Funny Filipinas to the Front (Bad Dog Comedy Theatre)
- 2017 - (Y)Our Story (Carlos Bulosan Theatre)
- 2016 - Anak (Carlos Bulosan Theatre)



ALIA RASUL

Alia Ceniza Rasul is an award-winning Filipina artist based in Toronto. Her work centres narratives of the Filipin* diaspora. She has recently published her first collection of poetry "Super Important Filipina Thoughts" which was included in CBC's "55 Poetry Collections To Read This Spring". She received rave reviews for her performance in Generally Hospital whose "outstanding ensemble" won Patron's Pick and the David Séguin Memorial Award. She understudied for 2 seasons of Second City's Mainstage award-winning show, She The People. She is a NBC Universal Bob Curry Fellowship alumni and holds a BA from McGill University. She made her directorial debut with Kwento, an improvised Filipino folktale. www.aliarasul.com



ANN PAULA BAUTISTA

Ann Paula is an actor, singer, and writer. A graduate of Randolph Academy's College program and is currently working on her Masters degree at Wilfred Laurier in Community Music. She has performed on stages all around Canada and the US. Credits include: Peter Pan (Soulpepper/Bad Hats Theatre), Aqsarniit (2019 Charlottetown Festival Young Company), Disenchanted 1st National tour (Starvox), We Will Rock You, Avenue Q (STF), and In the Heights (We Are Here Prod). Ann Paula has also sung the national anthems twice for the Blue Jays at the Rogers Centre. www.annpaulabautista.com



BELINDA CORPUZ

Belinda Corpuz is a Filipina actor, singer, musician, creator and producer in Tkaranto, Treaty 13. Her debut EP, All I Am, garnered rave reviews with radio-play across Canada, including features on CBC Radio. She has sung on the soundtracks for feature films The Witch, and Netflix's In the Tall Grass. Other album credits include: Retribution by Tanya Tagaq (as part of Christine Duncan's Element Choir); Volume 1, Volume 2 and Volume 3 by Collective Order. Belinda holds a BMus in Performance - Jazz Voice from the University of Toronto-Faculty of Music. As an actor, Belinda has developed new works with Factory Theatre, Nightwood, Cahoots, Crow's Theatre, Soulpepper, Ergo Arts, Bad Hats Theatre, Studio 180, Carlos Bulosan Theatre, fu-GEN and more. Selected Acting: Ursa: A Folk Musical (upcoming, 2022 Next Stage Festival), Lady Sunrise (Factory), Hilot Means Healer (Cahoots), Prairie Nurse (Factory/TIP), Lola's Wake (Canadian Film Centre), Jezebel (Reel Asian International FF), Clown Killer (Toronto After Dark FF). www.belindacorpuz.com



ELLIE POSADAS

Ellie Posadas is a Queer Filipinx-Canadian Actor, Singer, and Creator from Toronto. She is a graduate of Randolph Academy's Triple Threat College Program. Ellie was recently featured in the 2021 Toronto International Film Festival for the world premiere of 'Scarborough' as 'Edna', based on the award winning novel by Catherine Hernandez. She was also featured in the 34th TFF Official Selection film, 'Wexford Plaza' (CAAMfest, Slamdance). Other credits include: The Morning After (2018 Toronto 'Inside OUT' Festival/ Los Angeles 2019 'OUT fest'), Baby Blue Canoe (Toronto After Dark FF), The Penelopiad (Hart House), Emily and EV (Nota Collective) SILENCED (HERstory Counts), It's (Kind Of) A Love Story (Tree of Life Theatre), Avenue Q (The LOT), Monsters By Nature (Kindling Collective).



MARICRIS RIVERA

Maricris Rivera is a Filipina-Canadian musician, dancer, performer, creator, stage manager, producer and educator. She co-produced Short Dances and has collaborated with many esteemed theatre and dance companies, including Soulpepper Theatre, Gadfly, Rock Bottom Movement and TOES FOR DANCE. She stage managed three runs of Eve of St. George, Toronto's first large-scale immersive dance theatre production. She also plays with her band, Understudy, and is planning on releasing a solo EP in the future. Previous theatre credits include: Tale of a Town (FIXT Point), A New World Being Born (Carlos Bulosan Theatre), The Renaissance Woman (BOSS Dance Company), Lily (InTrinzik Dance Project). She also holds a BA from X University in Arts and Contemporary Studies.