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CANNIBAL

Written by Thom Nyhuus and directed by Courtney Ch'ng Lancaster

TORONTO: October 26, 2018 — **Scrap Paper Theatre** presents ***Cannibal*** by **Thom Nyhuus**, a play about surviving the unsurvivable, which will premiere as part of the Toronto Fringe's 2019 Next Stage Theatre Festival, running **January 9-20, 2018** at the **Factory Theatre Studio**.

Cannibal is directed by **Courtney Ch'ng Lancaster**, the director of the 2018 critically-acclaimed Toronto premiere of *The Wolves* (Howland Company/Crow's Theatre). Featuring a cast of Toronto Fringe alumni and an all-female creative team, ***Cannibal*** delves into the lives of four people as they engage in ruthless, emotional warfare.

Bridget Walker has written a hit new play about the abduction of her son. Critics are raving, but those closest to her are sent reeling. In this impressive debut, ***Cannibal*** explores the cost of sharing your own story, the collective nature of grief, and what binds us to those we love. Through its recognizable and nuanced portraits of people we have all known, ***Cannibal*** asks its audience to confront difficult and contradictory questions about loss and relationships... many of which are left unanswered.

Cannibal is the first play written by Scrap Paper Theatre's Artistic Director **Thom Nyhuus** and is directed by **Courtney Ch'ng Lancaster** (*The Wolves*, Howland Company/Crow's Theatre; Co-Director: *52 Pick-Up*, Howland Company), with dramaturgy by **Paolo Santalucia** (Actor: *Bed & Breakfast*, Soupepper). The production features **Justine Christensen** (*Hamlet & Ophelia*, Let Me In) as Bridget; **Joella Crichton** (*A Midsummer's Night Dream*, Shakespeare in the Ruff) as Liza; **Michael Ayres** (*What I call her*, In Association/Crow's Theatre) as Adam; and the playwright **Thom Nyhuus** (*Titus Andronicus*, Hart House) as Wyatt. The all-female creative team consists of Designers **Cosette Pin** (Lighting Design: *Pygmalion*, Guild Festival Theatre; *Box 4901*; Summerworks) and **Julia Kim** (Set/Props/Costumes: *Judas Noir*, Obsidian Theatre; *Will You Be My Friend*, Greenlights Arts/Theatre Passe Muraille), Stage Managers **Julia Vodarek Hunter** (*Lion Womxn*, Summerworks) and **Lucy McPhee** (Apprentice Stage Manager: *Dr. Silver*, Outside the March; *Life After*; Canadian Stage), and Producers **Annie Clarke** (In Association, One Little Goat, Generator) and **Emma Westray** (House + Body, Theatre Direct, Theatre Inamorata).



Scrap Paper Theatre tells contemporary stories that engage the diverse experiences of being alive right now, putting forth original work as well as reclaiming and refitting old texts. ***Cannibal*** launches the company as a ground for new plays told by emerging artists that speak in the voices of people alive today and infused with their hopes, fears, furies and delights.

Find out more at: www.facebook.com/scrappapertheatre

CANNIBAL

at the 2019 Next Stage Theatre Festival



Playwright – Thom Nyhuus
Director – Courtney Ch'ng Lancaster
Dramaturg – Paolo Santalucia
Bridget – Justine Christensen
Adam – Michael Ayres
Liza – Joella Crichton
Wyatt – Thom Nyhuus

Producer – Annie Clarke
Associate Producer – Emma Westray
Stage Manager – Julia Vodarek Hunter
Rehearsal Stage Manager – Lucy McPhee
Sound/Lighting Designer - Cosette Pin
Set/Props/Costume Designer - Julia Kim

LOCATION: Factory Theatre Studio - 125 Bathurst Street, Toronto, ON, M5V 2R2

DATES: Wed. Jan. 9 (6:00pm), Thurs. Jan. 10 (9:30pm), Fri. Jan. 11 (5:00pm),
Sat. Jan. 12 (6:45pm), Sun. Jan. 13 (8:45pm), Tues. Jan. 15 (8:30pm),
Thurs. Jan. 17 (9:15pm), Sat. Jan. 19 (6:00pm), Sun. Jan. 20 (3:00pm).

RUNTIME: 90 minutes

CONTENT WARNINGS: This show contains strong language, sexual content, and discussions of mental illness, grief, and coping with losing a child.

TICKETS: General Admission - \$15.00
Tickets and passes available as of **November 26, 2018**.
Early Bird savings of 15% can be accessed until December 7, 2018!

Buy tickets or passes in advance online (www.fringetoronto.com) or by phone (416-966-1062). The festival box office will open every day of the festival one hour before the first show of the day for in-person ticket sales.

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