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A BEAR AWAKE IN WINTER

Written & Directed by Ali Joy Richardson

Next Stage Theatre Festival

January 9-20, 2019

PRESS HISTORY FOR BINOCULAR THEATRE

STILL by Jenn Silverman, directed by Ali Joy Richardson (March 2016)

"I have never seen the usually gloomy space at Studio 102 look so good, thanks to Michelle Tracey's set...director Ali Joy Richardson, also the force behind this project, is an unfussy director, not show-offy. She manoeuvres her cast with ease and confidence. There are lovely touches in the production."

- Lynn Slotkin (The Slotkin Letter)

GET YOURSELF HOME SKYLER JAMES by Jordan Tannahill, directed by Ali Joy Richardson (July 2016) in the Toronto Fringe

"It is a fierce solo play made riveting by Natasha Ramondino's extraordinary performance as this unsophisticated but bold young woman who can't understand why her sexuality should cause persecution and exile from a country she loves. NNNN"

- Christopher Hoile (NOW Magazine)

NOW Magazine Critic's Pick

Daily Xtra - Seven Queer Picks at Toronto Fringe Festival 2016

Mooney on Theatre - 9 Hot Tickets for Toronto Fringe 2016

HOW TO BE FEARLESS! (WITH ROXY ROBERTS) written and performed by Ali Joy Richardson (July 2018) in the Toronto Fringe

"Ali Joy Richardson is a force to be reckoned with. Her comedic timing is perfect and her energy levels are insane as she imbues the indomitable Roxy with as much spirit as Leslie Knope...Richardson's script is wildly funny and, by the end, surprisingly profound."

- Chelsea Dinsmore (My Entertainment World)