

THE ASSEMBLY

The Assembly is Toronto's only improv company dedicated to game-based longform improv, a style created by Amy Poehler and her company, The Upright Citizen's Brigade. The Assembly was formed when twelve longform teams, previously housed at the Second City Training Centre, banded together to create a new company. After less than a year, The Assembly is home to fourteen teams with four monthly shows, a high-demand education program with more than sixty students, as well as a tight-knit community.

Select Biographies of Key Participants:

ROB BAKER (The Harold Experience Ensemble member, member of Assembly team STRIKE)

Rob is an alumnus of the legendary Second City, where he starred in four critically acclaimed shows. He co-created and starred in the sitcom *Guidance* on Bite TV. Recent film/TV highlights include *The Beaverton*, *The Death and Life of John F. Donovan* and *Baroness Von Sketch Show*. Recent stage highlights include directing *Tonight's Canceled*, one of Now Magazine's Top 10 comedy shows of 2016.

ADAM CAWLEY (The Harold Experience Ensemble member, member of Assembly teams RN & Cawls and Mantown, Assembly faculty member)

Adam is a Second City Mainstage alumni and three-time Canadian Comedy Award Winner from Toronto. He currently performs with MANTOWN (CCA winner for Best Improv troupe in Canada 2013) and RN & Cawls with Rob Norman. Recent TV credits include: *Baroness Von Sketch*, *The Beaverton*, *Workin' Moms*, *Mary Kills People* and *Murdoch Mysteries*.

ASHLEY BOTTING (The Harold Experience Ensemble member, member of Assembly team STRIKE)

Ashley Botting is a three-time Canadian Comedy Award winner, three-time Dora Award nominee, and an alumna of Toronto's Second City Mainstage, where she co-wrote and starred in four productions. Theatre credits include: *The Second City Guide to the Symphony* (The Kennedy Center, Roy Thomson Hall), *Cam Baby* (Theatre Mischief, Toronto Fringe) *One Night Only* (Kabin (NOW Audience Choice Award)), *Love, Dishonor, Marry, Die, Cherish, Perish* (Studio 180).

MATT FOLLIOTT (The Harold Experience Ensemble member, coach of Assembly teams STRIKE and Orson Whales)

Matt Folliott is a comedian/actor/writer from Toronto and performs comedy with Chad Mallett, S&P, Canadian Comedy Award nominated K&M and Canadian Comedy Award winners The Sketchersons. Recent TV credits: *Make It Pop*, *Wandering Wenda* and *Baroness Von Sketch Show*.

KEN HALL (The Harold Experience Ensemble member, member of Assembly teams STRIKE and 2-MAN NO-SHOW, Assembly faculty member)

Ken Hall is a Canadian Comedy Award Winner (Best Breakout Artist), multiple CCA nominee, and one half of the award winning sketch/improv/clown duo 2-MAN NO-SHOW along with his comedic soulmate Isaac Kessler. Ken has appeared on Conan and has had the pleasure of working for Cirque Du Soleil. You can catch Ken on TBS's *People of Earth* as Jeff The Grey.

BECKY JOHNSON (The Harold Experience Ensemble member, member of Assembly team STRIKE, Assembly faculty member)

Becky is a numerous Canadian Comedy Award Winner, alumna of Toronto's Second City Mainstage, and one half of lauded Toronto improv duos IRON COBRA (with Graham Wagner) and The Sufferettes (with Kayla Lorette). Theatre credits: The European premiere of Daniel MacIvor's *A Beautiful View* (BeMe Theatre/Volcano) and the American premieres of Sheila Heti's *All Our Happy Days Are Stupid* (Suburban Beast/Harbourfront Centre/McSweeney's).

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ROB NORMAN (The Harold Experience Director, member of Assembly teams RN & Cawls and Mantown, Assembly faculty member)

Rob Norman is an acclaimed screenwriter, director, actor and improviser. Directing credits include the Second City's Canadian National Touring Company, improvised revue Improv Allstars, *Battleawesome Awesomestar*, *Second City Goes BOOM!*, and the smash-hit *Camp Shecky*. Rob's writing credits include *The Beet Party* (BBC Kids), *Versus Valerie*, *Sexy Nerd Girl*, *Guidance* (BiteTV), and *The Nut Job* starring Will Arnett.

PALOMA NUNEZ (The Harold Experience Ensemble member, Assembly faculty member)

Paloma Nuñez is an alumna of Toronto's Second City Mainstage and a Canadian Comedy award winner. Recent credits include *The Mad Show*, a sketch comedy and musical show produced by Mad Magazine, directed by Rich Talarico (Key and Peele, SNL), *Baroness Von Sketch*, *Spotlight* (Academy Award Winner for Best Picture, 2016), *Schitt's Creek* and *Workin' Moms*.