

Rabbit in a Hat Productions was founded in Montreal in 2001 with a mandate to produce new Canadian Independent Theatre. After a dozen hit productions and a plethora of awards—including Best Production at the Atlantic Fringe Festival, the New York City Frigid Festival, and the Montreal Fringe Festival—the collective came to Toronto in the autumn of 2015 to mount *Paradise Lost* at the Theatre Passe Muraille Backspace, *Blood Wild* at the 2016 Next Stage Theatre Festival, and *The Harvester* at the 2016 Toronto Fringe Festival.

Paul Van Dyck – Artistic Director

Since graduating with honours from Queen's University's Specialized Studies in Stage and Screen program, Paul Van Dyck has performed in dozens of film, television, and theatre productions. A recent resident of Toronto, Paul's work has been produced in the United States, the United Kingdom, and throughout Canada. He has received numerous awards including; The Revelation Award, Montreal English Critics Circle; Outstanding Direction (Oroonoko), Montreal English Theatre Awards; Best Production (Paradise Lost), New York Frigid Festival; and Best Drama (The Harvester), Atlantic Fringe Festival. In 2013, he participated in the Neil Munro Intern Directors Project at the Shaw Festival, and last season directed Social Studies at Montreal's Centaur Theatre.