

“Bilal Baig’s account of a young Bangladeshi woman’s experiences as an immigrant in Canada is nicely detailed and subtly performed.”

<https://nowtoronto.com/stage/theatre/welcome-to-my-underworld-soulpepper/>

“In *Kitne Laloo Yahan Pey Hain*, Bilal Baig is outstanding. [Their] character, brown-skinned and trans, talks of many challenges that include family disapproval. It is heartbreaking to watch the sheer panic of a cry that went something like: “Don’t tell my parents that I dress this way!” The talented Baig gives us shame and sadness during some parts, and sass and comedy in others.”

<https://www.mooneyontheatre.com/2019/05/14/review-welcome-to-my-underworld-rare-theatre-company/>

“Humourous, heart-breaking and eye-opening...”

<https://lifewithmorecowbell.com/tag/bilal-baig/>