

Press History

"The show manages to balance humour and sorrow in such a deft and effective way that there was no dry eye in the house."

"After seeing this show, I feel like I will forever be able to pick out an Allison Wither song".

"The relationships between Clara (Allison Wither) and Andrew (Daniel Karp) are beautiful and natural. In addition, the excellent relationship songs between Clara and Emily (Laura Piccinin) add a much needed sense of levity, especially in "Flirting 101" which was pure glee."

-Matti McLean, Can't Stand Sitting Productions

"One minute I'm shedding a heartfelt tear and the next I'm giggling at the kooky teen antics."

"I found the dialogue to be incredibly charming. It was both funny and sincere in all in the right places. Truly well crafted."

"Allison Wither as Clara has this lovely warmth about her that makes her performance very comforting to watch. You feel like you've known her for a long time."

"Emily (Laura Piccinin) and Jeremy (Joel Cumber) sing my favorite song in the show: "Noticing Me, Noticing You", an awkward love-duet between two very awkward teens pecking around each other like flamingos in heat. It was grade-A comedy gold."

"I would say that Every Silver Lining is truly the Fringe musical of my dreams. It made me laugh, it made me cry, it made me skip home singing "Noticing Me, Noticing You" and not care that people might have been watching."

-Jennifer Enchin, Mooney on Theatre

"New musical about love and loss among high schoolers features strong songs and terrific performances"

"The show, directed by **Jennifer Stewart**, is strongest in its songs (music and lyrics by Wither) and the connections between the students, who include Clara's BFF Emily (book writer **Laura Piccinin**), dim friend Bev (**Jada Rifkin**) and bros Jeremy (**Joel Cumber**) and Sam (**Ben Skipper**). The point that we never really know the people we see everyday comes across clearly."

-Glenn Sumi, NOW magazine

"A coming-of-age musical about love, loss, and cancer, Every Silver Lining is a must-see for any fans of Next To Normal and other modern pop-musicals."

"The emotion put into the book and music of this show makes me certain I've seen an early incarnation of a future big success."

"Lyricist and composer **Allison Wither** impresses with her complex music and quality lyrics, a pleasant surprise when seeing any new musical, particularly one that is part of a Fringe festival. **Laura Piccinin's** book is similarly solid, maintaining for the most part a steady pace and realism that is refreshing in a musical."

"As the quirky and affable Emily, **Laura Piccinin** dazzles in the show's more upbeat songs, like "Flirting 101" (reminiscent of *Wicked's* "Popular") and "Noticing You", a charming duet that also features standout **Joel Cumber** as goofy teen Jeremy."

-Emily Dix, Stage Door Toronto

"With Beautiful music and dialogue that is at times both witty and profound, the show explores the complex emotions felt by a family coping with their son/brother's illness and eventual death, as well as how his teenage friends process such an unthinkable loss."

"The music that Wither has written for this production is wonderful, and beautifully sung, as are the arrangements by Music Director and pianist for the show, Aaron Eyre."

"I for one will be keeping an eye out for the longer version because if this show in its current form is any indication, it will be a great success."

-Lauren Gienow, Broadway World