

For *With Love And a Major Organ*:

* Nominated for 4 Los Angeles Drama Critics Circle Awards incl. BEST PRODUCTION

* Nominated for 7 Stage Raw Awards

* Part of The Theatre @ Boston Court's 2017 Polly Warfield Award-winning season

* Outstanding New Play & Outstanding Production (NOW Magazine)

* Best of Fringe (Toronto Fringe)

"Lederer's dialogue is laced with sophisticated poetry and wry insight."

—Los Angeles Times

"Lederer's wit and poetic language... make for a beguiling evening of theater....GO!"

—LA Weekly

"Exudes charm from start to finish...funny, moving, astute... what's not to love?"

—On Stage And Screen

"Whimsical, magical, and authentically real... will likely touch anyone's major organ provided it's neither paper nor stone. It definitely touched mine."

—Stage Scene LA

"Recommended... a show that stands out above the others... *With Love and a Major Organ* is just about perfect... rises to a rare level of universal truth, all while making us laugh. A lot."

—New City Stage Chicago

"Theater that lets go of realism and embraces the joys of language.... wonderfully weird, piercingly poetic and unexpectedly moving."

—Crain's Chicago

"Lederer has a deliciously twisted way with words... genuinely original."

—Chicago Stage Standard

"NNNNN... A brash, poetic and fiercely original voice that's equal parts pee-your-pants funny and get-out- that-Kleenex poignant...Keep your eye on Lederer."

—NOW Magazine

"★★★★★... Delightfully absurd... endlessly quotable... poetic, playful, and wholly original... worth lining up hours to see."

—Torontoist

"There's a very good reason that *With Love And a Major Organ* sold out every single show... both poetic and accessible, entangling both charm and humour together."

—Mooney On Theatre

For The Best Plan For Living Happily:

“Totally quotable... Welcome to the world of Julia Lederer, a writer with a delightfully original voice.”

—The Toronto Star

“Strong and touching... Take a poetic journey into your own deep dark cave by seeing *The Best Plan for Living Happily*. You’ll emerge refreshed and enlightened.”

—Mooney on Theatre

For Reality Theatre:

“Amusing... clever dialogue... absurd and very funny.”

—NOW Magazine

“Julia Lederer’s plays are full of off-the-wall observations and imagination and *Reality Theatre* is the latest example... Recommended.”

—The Slotkin Letter

For the short film It’s Nothing:

***Top Ten Must-See Canadian Shorts at TIFF (NOW Magazine)**

***Top Ten Short Films at the Cucalorus Film Festival (Star News, Wilmington, NC)**

“Top Ten Pick... intense and emotional, *It’s Nothing* packs a punch.”

—Star News