

Lindsay Mullan (*creator/director/performer*)

Lindsay Mullan is a Canadian Comedy Award Nominated actor, improviser, instructor, and creator. She is an alumnus of the Second City Toronto Mainstage, an alumnus of the internationally-acclaimed improvisation theatre, Loose Moose, and a graduate of the Mount Royal University Theatre Arts Acting Program. As an artist Lindsay strives to create original and edgy new works that tickle the funny bone while pulling at the heart strings. Lindsay is also the creator of the award-winning podcast “Truths Be Told” (Canadian Podcasting Award – Best Society and Culture Series).

Selected stage credits include: The Nutcracker Story Time (National Ballet of Canada), Everything Is Great Again (Second City Toronto), Come What Mayhem! (Second City Toronto), Blind Date (Thousand Islands Playhouse & Hudson Village Theatre), Naughty Listers (Second City Toronto), Truth or Dare? (TDAD), Control (MMMC), The Penelopiad (Alberta Theatre Projects).

Selected Film & TV credits include: Loose Ends, My Spy (STX Entertainment), She Stoops To Conquer (LaRue Entertainment), and Try It! (Temple Street Productions).

To find out more about Lindsay and her work you can check out: www.lindsaymullan.com

Theatre Lab (*company*)

The Theatre Lab is an artist-driven company dedicated to new and experimental work. We sponsor and create new works that challenge audiences with engaging material and are committed to providing access to the means of production for emerging artists through collaboration, mentorship, and economical studio space.

Michael Orlando (*producer*)

Michael Orlando is a Toronto-based theatre creator. He has worked extensively with both Canadian and International theatre and performance companies including: Theatre Passe Muraille, Factory Theatre, Crate Productions, Convergence Theatre, Volcano Theatre, Cahoots Theatre Projects, Unit 102 Theatre, 32 Teeth, VideoFag and Pandemic Theatre.

Michael’s work has been included in the Toronto International Fringe Festival, Edmonton Fringe Festival, Summerworks Theatre Festival, and the In the Soil Festival. As Artistic Director of Theatre Lab he has created: Dead End, First Sight, Naked Ladies: a play, Centre of the Universe, You Can Sleep When You’re Dead, To The Last Cry, The Other Houdini, Smother, Halcyon Youth, Warriors, Elegy and The Son of The Man. Theatre Lab has won two Canadian Comedy Awards for it’s most recent production of The Adventures of Tom Shadow.

Michael is a core member of The Wrecking Ball and is a graduate of the Humber Theatre conservatory program.