

## Reviews of Tango in the Dark (the film)

\*AWARDED Best On-Demand Show at the 2021 Pittsburgh Fringe Festival\*

*“The result is simply breathtaking. Tango in the Dark [...] redefines what is artistically possible for artists working at home during the pandemic. It’s moving, dramatic, acrobatic, sensual and haunting.”* -Roots Music Canada

*“Pointe Tango Took Us To A Visually Stunning Dance World”*  
-The Young-Howze Theatre Journal–Pittsburgh Fringe Review

## PointeTango Dance Company awards and reviews

WINNER Best of Festival & Best of Venue ~ Saskatoon Fringe Festival (2019)

WINNER Favourite Dance Show & Favourite Duo ~ Victoria Fringe (2018-19)

WINNER Best Artistry ~ Windsor Fringe (2019)

WINNER Patron's Pick ~ Toronto Fringe (2019)

WINNER Best of Venue ~ Hamilton Fringe (2018)

WINNER Tilee Award ~ London Fringe (2018)

*“Richardson’s choreography is a joy to behold”*

★★★★★ - Check the Program

*“Erin Scott-Kafadar makes dancing on pointe shoes look effortless”*

★★★★★ - Saskatoon Star Phoenix

*“The performance is filled with intricate steps, graceful bends, swoops and gasp-inducing lifts. The sheer physicality and precision is enough to bowl anyone over.”*

★★★★★ - Saskatoon Star Phoenix

*“To say that the performance is amazing is selling it short[...]Go see it!”*

★★★★★ - Check the Program

*“They dance as one body, with grace and precision[...]Definitely a must-see!”*

★★★★★ - Monday Magazine

## **Payadora Tango Ensemble reviews**

*"Each musician is a star soloist in their own right. Playing together has allowed them to develop and mature turning Payadora into a superstar group."*

- The Whole Note

*"With influences from Argentina to Eastern Europe to the great Astor Piazzolla, Payadora plays the tango like it's meant to be: sultry, steamy, but with grace and precision. You will be entertained!"*

- Howard Druckman, Editor, Words + Music magazine

*"Playful, Spontaneous and Sexy!"*

-Classical 96.3 FM