

- "This must-see play deftly balances the personal and the political, asking: What do we choose to remember, and how do we remember it? And what meaning will that hold for us?" (Next Stage review: Winter Of 88 by Mohammad Yaghoubi - **NNNN** BY LISA MCKEOWN - Jan 12, 2020)
- "Iranian playwright Yaghoubi scored a big hit at the 2020 Next Stage Festival with his powerful drama Winter Of 88, about a Tehran family enduring attacks on their city." (Seven artists to watch at the Digital Toronto Fringe Festival BY GLENN SUMI - Jul 19, 2021)
- "I'm intrigued by what I've seen of Yaghoubi's work. He blends sincere emotionality with restrained, meta-theatrical constructs, pulling you into characters' lives yet also forcing you to contextual them. Keykhaii is such a fierce presence. She manages to sustain the character's acute suffering without it ever feeling histrionic." (Istvan Dugalin Reviews DANCE OF TORN PAPERS - Nowadays Theatre | Toronto Fringe Festival 2021)
- Swim Team by Aida Keykhaii - **NNNN** BY GLENN SUMI (SummerWorks Theatre Festival Aug 13, 2018)