

Company Bio and Pronouns

The Uncommon Folk Collective

The Uncommon Folk Collective, founded by Jake Schindler and Sam Boer, is a group of New Generation songwriters, composers, and performers dedicated to fusing folk songwriting with musical theatre storytelling to create distinctive, playful, aesthetically unorthodox theatre experiences. Tapping into the connective universality of folk music, we explore the challenges of sustaining relationships, feeling comfortable in our own bodies and minds, and squaring our personal hopes and dreams with the realities of the world in which we've found ourselves. We are interested in how we can push the boundaries of folk and theatre while keeping it accessible, adaptable, and whimsical.

Our collective's first show, *Ursa: A Folk Musical*, will premiere at the Toronto Fringe's NextStage Festival in January 2022.

Sam Boer (he/him)

Sam Boer is a musician and writer born and raised on the traditional territory of the Mississaugas of the Credit First Nation (Guelph, Ontario). Sam has toured Canada with several groups—most notably art-folk collective [The Lifers](#)—performing at major festivals including Hillside, Summerfolk, Mariposa, Blue Skies, and Flourish. Under the moniker Samson Wrote, Sam released his debut album [Pigeon](#) in 2019, which was nominated for a Canadian Folk Music Award in the “Pushing the Boundaries” category and praised by *Exclaim!* as “prolific and expansive.” He was recently selected for Otherwise Studios / Bumaroo Festival's [Co-Create Residency](#) and is currently sweating profusely with excitement about *Ursa: A Folk Musical*, which premiered digitally as part of the [Watershed Festival](#) at Queen's University in May 2021 and will receive its first full-length premiere as part of the Toronto Fringe's [NextStage Festival](#) (January 2022). samsonwrote.com

Jake Schindler (he/him)

Jake Schindler is a Toronto-based musician, educator, and composer who has a specific interest in creating and performing new Canadian musical theatre. Originally from London, Ontario, a music education graduate from Western University, Jake currently works as a music director, music teacher, and audio engineer for various organizations around Toronto. As a composer, his first full length musical, “Where Do We Begin?”, premiered in August 2019 to a sold-out run. Jake is a multi-instrumentalist with a keen interest in finding unique ways to incorporate popular and classical music into musical theatre storytelling in a fresh, authentic way. www.jakeschindler.com

Margot Greve (she/her)

Margot Greve is a multidisciplinary playwright, director and producer in Toronto, Ontario. She is the artistic director of Mixtape Projects, a dance/theatre fusion company

that's quirky, colourful and musical. Her original production, "Mixtape", performed as part of the 2019 New Voices Festival over a sold out run. Since that initial production she has directed both contemporary and classical works for independent companies in the Toronto area. Her second original show, "Rebecca Love", performed for four sold out audiences this past December and is continuing it's development through workshops this winter. She was the intimacy choreographer for the 2019 productions of "Unfunny", "Little Accomplishments" and "Over Again" and led the devising process for the 2020 Panoply Collective production of "The Bacchae". As an artist she is dedicated to weaving story, movement and music to create sensorially exciting productions for audiences young and old. To view more of her work, visit www.mixtapeprojects.com

Belinda Corpuz (she/her)

Belinda Corpuz is a Filipina multidisciplinary artist. Her EP, All I Am, has garnered national radio play, including features on CBC Radio. She is a founding member of the award-winning group Tita Collective. As an actor and theatre creator, Belinda has developed new Canadian works with Factory Theatre, Nightwood, Cahoots, Souleppier, Ergo Arts, Crow's Theatre, Studio 180, Carlos Bulosan Theatre (CBT), fu-GEN, and Expect Theatre. Selected Acting: Lady Sunrise (Factory), Tita Jokes (Tita Collective), Hilot Means Healer (Cahoots), Prairie Nurse (Factory/TIP), Lola's Wake (Canadian Film Centre) www.belindacorpuz.com

Stephen Ingram (he/him)

Stephen is a Canadian actor, singer, musician, composer, and music director from Hamilton, ON. He graduated from Western University's Don Wright Faculty of Music and has performed professionally in theatres and schools across Ontario. Recent credits include: Juno's Reward (Grand Theatre), Summer of '69 (Victoria Playhouse Petrolia), The Haunting of Hungerford House, Aleck Bell (Tweed and Company Theatre), Glory Days (Upper Canada Playhouse) and Plaid Tidings (Sudbury Theatre Centre). www.stephenjames.com

Taylor Young (they/them)

Taylor Young is a Toronto-based Stage Manager and Production Manager, originally from Calgary, AB. They hold a BFA from X University in Performance Production with a minor in Curatorial Studies. Some of their favourite past projects include: Production Coordinator & Assistant Stage Manager, Toronto Dance Theatre 2020/2021 Season; Stage Manager, *hollow mountain*, Rock Bottom Movement (Wildside 2020); Assistant Stage Manager, RING, Toronto Dance Theatre (2019); Assistant Stage Manager, *Fall for Dance North*, X University Theatre (2019); Apprentice Stage Manager, *Hand to God*, Coal Mine Theatre (2019); Assistant Production Manager, *Mary's Wedding*, Solo Productions (2019).