

The Sunglasses Monologue makes a comeback at the 2022 Next Stage Festival

Through storytelling, comedy, and original songs, *The Sunglasses Monologue* shares Vivian Chong's journey of waking up from a coma and losing her sight, an event which ultimately led to her artistic reinvention. Vivian shares anecdotes from her personal life and recounts her experience of waking up from a medically induced coma, travelling to the Caribbean for the first time, being in a love triangle, and of overcoming her fear of dogs. Her storytelling will move audiences from tears to laughter. *The Sunglasses Monologue* explores the discovery and possibilities that are presented when faced with rapid, drastic change.

The Sunglasses Monologue premiered in 2015 at The Second City Toronto, with five sold out shows. Since then, *The Sunglasses Monologue* has been performed on stages across Canada, in St Catherine's, Muskoka, and Canmore, Alberta. Now, *The Sunglasses Monologue* is making a comeback at the 2022 Next Stage Festival. As part of the Digital Series, this show will be recorded in front of a live audience and available digitally during the festival.

Vivian Chong is a multidisciplinary artist, athlete, and award-winning author for her graphic memoir, *Dancing After TEN*. An involved member of her community, Vivian was awarded the Ontario Volunteer Service Award by the Canadian government in 2020.

With witty dialogue and heartfelt music, Vivian demonstrates the possibilities that arise when we face fear with grace. *The Sunglasses Monologues* offers one woman's perspective on picking yourself back up, forgiving your ex-lover, and learning to embrace setbacks.

Vivian Chong

in association with The **Toronto Fringe Festival** presents

The Sunglasses Monologue

Created by and featuring Vivian Chong

Opens January 19-30, 2022.

Available at fringetoronto.com

Tickets and Memberships

This show will be available on demand during the 2022 Next Stage Festival. Tickets will be available online at fringetoronto.com.

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